

## CLOUD CHILD by DNA Puppetry & Visual Theatre

### TECH INFO

This performance is played on a flat playing surface 5m wide and 4m deep.

The set is very simple. A couple of upright poles 1.6m high with a rope between them across centre stage left to right, and a small cardboard house upstage centre.

We use an overhead projector (old school optical box and mirror affair) which we operate ourselves and requires a 13amp supply

IMPORTANT – we ask the venue to project onto the stage from their own projector above the auditorium. We will supply the footage on flashdrive or on a laptop computer. It is to wash over the stage in the opening scene. Please let us know by email if this isn't a straightforward matter for you and we will liaise with you about it – [dynamicnewanimation@uk2.net](mailto:dynamicnewanimation@uk2.net)

If you are able to supply a white cyc behind the set that we can make sky blue that would be wonderful. It's not necessary but adds to the show.

### LIGHTING

A warm general cover is used for the majority of the show.

We will need an open centre special quite “toppy” to gently light centre stage, an area about 1.5m round

We will need a blue wash occasionally – front and back if possible

OPTIONAL – a corridor of side lights from both sides to light along the top of the washing line

### SOUND

7 tracks on CD – much of the show is music with no dialogue.

CLOUD CHILD TOP VIEW

Upstage left

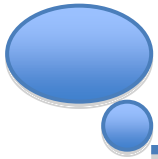
Cardboard House



OHP



Basket



Washing line

Downstage right